

Steve Greenwall, who has been teaching various sessions in drawing, watercolor, and pastels for the Independence Historical Museum and Art Center (IHMAC) artists, for about four years since his retirement is holding an exhibit of approximately 35 selections starting Tuesday, November 8, through the end of the month. A reception to meet the artist and for the public as well as IHMAC artists to see him in action is slated for Friday, November 11, from 7:00 to 9:00 p.m. Greenwall has agreed to do a pastel demonstration in the last hour of the reception.

Born and raised in Salt Lake City, Utah, Steven R. Greenwall has expanded artistically far beyond his mountain roots and now calls the Kansas plains his home. He received a Bachelor of Arts in Art Education from Brigham Young University and his culminating degree, a Master of Fine Arts in drawing and painting from Utah State University. Greenwall recently retired from Allen County Community College in Iola, Kansas where he taught art for 24 years. He continues to draw and paint, teach art classes, workshops, judge shows and display his artwork internationally. He currently resides in Iola, Kansas.

Although formally educated in the mountain west, it is in Kansas that Greenwall's work has flourished. His work has been featured in group and one-man exhibits across the United States and Japan and can be found in public and private collections world-wide. He has been the recipient of numerous honors and awards. Landscapes in pastel and watercolor dominate his work at present, but portraits and still life pieces in watercolor and various drawing mediums are included in his work.

Greenwall finds the subtle beauty of the prairie an inspiration for his artistic expression. His work is a celebration of what he sees and feels. Though his work is recognized as representational, he often incorporates abstraction to enhance design and expression. Light, shadow and diffused detail serve within the confines of highly organized space to create a sensitive expression.

Greenwall's intimate landscapes and portraits suggest a feeling of solitude and tranquility. The light in his work serves to represent a divine presence. Greenwall said he hopes that "you will derive pleasure" from his work and that "you will come away with a heightened appreciation for the simple beauty found in the intimate spaces of nature."

More information and print availability can be found on his website: stevengreenwall.com or artguy5249@yahoo.com. Small photo prints are available during the show. Giclee prints are available on request. Exhibit pieces that are for sale will be marked with the title, medium, size, and price—as are those not for sale (NFS).